

Paper number Group Paper 1
Maximum marks 100

Model Question Papers / Past Question Papers

M.A (PREVIOUS) DEGREE EXAMINATION 2004
ENGLISH

PAPER –I THE HISTORY OF THE ENGLISH LANGUAGE

TIME: 3Hrs MAX.MARKS: 100

Questions in unit -I are compulsory. Answer TWO questions from Unit-II and two from Unit-III.
All questions carry equal marks.

UNIT-I (20 Marks)

1. Correct 5 of the following sentences and identify the unacceptable features.

- The music can be soothing.
- I am having two cases.
- Sita has sings very well.
- They were discussing about politics.
- Roy was married with Lily.
- The police collected lots of evidences.
- Netherlands is a beautiful place.
- Tell me where can I meet you.

2. Distinguish between the following pairs of words.

- Considerable - considerate
- Biannual - Biennial
- Canon - Cannon
- Council - Counsel
- Coherence - Cohesion

UNIT-II (2 X 20 = 40 Marks)

- Write an essay on the Indo-European family of languages.
- What are the characteristic features of Old English?
- Discuss the impact of the Norman Conquest on the English language.
- Trace the Latin influence on the English Language
- Write short notes on TWO of the following:
 - Grimm's Law
 - Scandinavian element
 - Teutonic Conquest
 - Rise of Standard English

UNIT-III (2 X 20 = 40 Marks)

- Comment on the problems faced by the vernacular languages like English during the Renaissance period.
- Trace the eighteenth century reforms to refine, standardize and fix the English language.
- Discuss the nineteenth century influences on the English language.
- What are the distinctive features of American English?
- Write short notes on TWO of the following:
 - The Great Vowel Shift
 - Dr.Johnson's Dictionary
 - Change of meaning
 - Methods of Word-formation.

Syllabus details

Paper I : History of English Language

Text books:

- 1.F.T. Wood: Current English Usage
- 2.A.C. Baugh: History of English Language

Reference:

- 3.Bradley : The Making of English
- 4.R. Quirk: Usage of English
- 5.Jespersen: The Growth and Structure of the English Language
- 6..Potter: Our Language
- 7.Wren: The English Language

M.A. English

Paper title: Shakespeare

Paper number Group Paper 2
Maximum marks 100

Model Question Papers / Past Question Papers

NAGARJUNA UNIVERSITY
MODEL QUESTION PAPER
Center for Distance Education

M.A (Previous) English
Paper II Shakespeare

Time: 3 Hrs Max.Marks: 100

Q.No: 1 in Unit I is compulsory. Answer Two questions from Unit II and Two questions from Unit III.

All questions carry equal marks

UNIT-I

1. Annotate any "FOUR" of the following: 4x 5=20

a) And I, of ladies most deject and wretched,
That suck'd the honey of his music vows,
Like sweet bells Jangled, out of time and harsh;

b) My words fly up, my thoughts remain below;
Words without thoughts never to Heaven go.

c) Nature is fine in live, and where it is fine
It sends some precious instance of itself
After the thing it loves.

d) --- let us know,
Our indiscretion sometimes serves us well
When our deep plots do pall; and that should teach us
There's a divinity that shapes our ends,
Rough-hew them how we will.

e) A son who is the theme of honor's tongue;
Amongst a grove the very straightest plant;
Who is the sweet Fortune's mission and her pride;

f) If to be old and merry be a sin, then many an old host that I know is
damned; if to be fat be to be hated, then Pharaoh's lean knee are to be loved.

g) By heaven methinks it were an easy leap / To pluck bright honour from the pale-
Fac'd moon
Or dive into the bottom of the deep
Where fathom-line could never touch the ground
And pluck up drowned honour by the locks;

h) You must needs learn, lord, to amend this fault:
Though sometimes it show greatness, courage, blood ---
And that's the dearest grace it renders you, ---
Yet oftentimes it doth present, harsh rage,
Defect of manners, want of government,
Pride haughtiness, opinion and disdain
The least of which haunting a nobleman
Loseth men's hearts and leaves behind a stain
Upon the beauty of all parts besides,
Beginning them of commendation.

UNIT-II

Answer TWO of the following questions: 2 x 20 = 40

2. According to Walter Raleigh "What Hamlet does is of little importance. It is not by what he does that he appeals to us, but by what he sees and feels". Comment.

3. According to Maurice Morgann, Falstaff is "a character made up by Shakespeare wholly of incongruities – a man at once young and old, enterprising and fat, a dupe and a wit harmless and wicked weak in principle and resolute by constitution, cowardly in appearance and brave in reality" – Discuss.

4. Discuss the influence of the classical drama on the Elizabethan drama.

UNIT-III

Answer TWO of the following questions: 2 x 20 = 40

5. According to Wordsworth, Shakespeare "unlocked his heart in his sonnets"-Discuss.

6. In The Tempest, " Prospero is the symbol of Providence and Ariel is the symbol of imagination" – Discuss.

7. Consider love and its fulfilment as the primary theme of Shakespeare's comedies with reference to Twelfth Night.

Write short notes on FOUR of the following: -

- a. Sources of Hamlet
- b. Tragic flaw
- c. Theme of kingship in Shakespeare's historical plays
- d. Grave-digger's scene of Hamlet
- e. Opening scene of Hamlet
- f. Prince Hal
- g. Caliban
- h. Malvolio

Syllabus details

PAPER II - SHAKESPEARE

Detailed study:

1. Henry IV Part I
2. Hamlet

Non-detailed study:

3.Sonnets (12,18,20,23,30,33,55,60,64,73,94,116,123,130 and 144)

4.Twelfth Night

5.Tempest

M.A. English

Paper title: Modern Literature -I (1550 - 1700)

Paper number Group Paper 3
Maximum marks 100

Model Question Papers / Past Question Papers

Model Question Paper
Nagarjuna University

M.A (Previous) English
Paper- III Modern Literature –I (1550 – 1700)

Time: 3 Hrs Max. Marks: 100

Q.No: 1 in Unit I is compulsory. Answer Two questions from Unit II and Two questions from Unit III.
All questions carry equal marks

UNIT-I

Annotate four of the following: 4 x 5 = 20

- a). The mind is its own place, and in itself
Can make a heav'n of hell, a hell of heaven.
- b). --- the stood and call'd
His legions, angel forms, who lay entranc'd
Thick as autumnal leaves, that strew the brooks
In Vallombrosa
- c). The virtue of prosperitie is Temperance;
The virtue of adversity is fortitude.
- d). Truth may perhaps come to the price of a pearl,
that showeth best by day;
but it will not
rise to the price of a diamond or carbuncle,
that showeth best in varied lights
- e). We can die by it
if not live by love,
And if unfit for tombs and hearse
Our legend be, it will be fit for verse
- f). Soldiers find wars, and lawyers find out still
Litigious men, which quarrels move,
Though she and I do love
- g). Come, Helen, Come, give me my soul again
Here will I dwell, for heaven is in these lips
And all is dross that is not Helen.
- h). Rend not my heart for naming of my Christ,
Yet will I call on him.

UNIT-II

Answer two of the following questions: 2x20=40

- 2). Consider Dr.Faustus as a moral tragedy.

- 3). Consider Bacon's essays as "disparate meditations" □
- 4). Comment on Donne's use of conceit □
- 5). Discuss the main qualities of Milton's "grand style" □
- 6). Discuss the social and political conditions of the 17th century England that provided the background for Milton's imagination □

UNIT-III

Answer TWO of the following questions: 2x20=40

- 7). "Kyd's, place in the English tragedy relates only to tragedy"- Discuss □
- 8). Consider The White Devil as a Revenge play □
- 9). Comment on the dramatic quality of Satan's speech to Eve □
- 10) Consider Absalom and Achitophel as a wonderful portrait gallery of the □ Augustan literary world.
- 11). Consider Way Of The World as an amoral play of the Restoration England.
- 12). Consider Sydney's literary theory as a combination of classicism and Renaissance humanism.
- 13). Ben Jonson's Every Man in this Humour is a "very good attempt at □ naturalizing classical forms" – Discuss □
- 14). Write short notes on four of the following:

- 1) Morality and Miracle plays
- 2) Epic similes of Milton
- 3) Augustan age □
- 4) Mirabell and Millamant
- 5) Comedy of Humours
- 6) Mimesis
- 7) University Wits
- 8) Milton's description of the fallen angels of Paradise Lost Book-I

Syllabus details

MODERN LITERATURE – I (1550-1770)

Detailed study:

1. Marlowe: Dr. Faustus
2. Bacon: (Ten Essays): Of Death; Of Unity in Religion; Of Revenge; Of □ Parents and Children; Of Marriage and □ Dissimulation; Of Parents and □ Children; Of Marriage and Single Life; Of Envy; □ Of Love.
3. Donne: The Good Morrow
The Canonization
A Valediction of My Name in the Window
4. Milton: Paradise Lost Book-I
5. Marlowe: Edward II
6. Kyd: The Spanish Tragedy
7. Webster: The White Devil
8. Dryden: Absalom and Achitophel
9. Congreve: The Way of the World
10. Ben Jonson: Everyman in His Humor

11. Sidney: Defence of Poetry
12. Milton: Paradise Lost book-IX

Paper title: Modern Literature -II (1700 -1850)

Paper number Group Paper 4
Maximum marks 100

Model Question Papers / Past Question Papers
M.A (Previous) Degree Examination

Paper IV – Modern Literature – II (1770-1850)
Centre For Distance Education
Model Question Paper

Time: 3Hrs Marks: 100

Question No.1 is Compulsory. Answer TWO Questions from Unit-II and TWO questions from Unit-III
All Questions carry equal Marks

UNIT-I

1). Annotate four of the following: 4x5=20 marks

(a) For I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of poetry

(b)'Beauty is truth, truth beauty' – that is all
Ye know on earth, and all ye need to know.

(c) And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook:

(d) The elements of feeling and of thought,
And sanctifying, by such discipline,
Both pain and fear, until we recognize
A grandeur in the beatings of the heart.

(e) A quibble is the golden apple for which he will always turn aside from his
career or stoop from his elevation.

(f) His tragedy seems to be skill, his comedy to be instinct.

(g) Few gentlemen, now a days, know how to value the ineffectual qualities in
a woman! Few think how a little knowledge becomes a gentle woman!

(h) But I loved him before he had preserved me; yet surely that alone were
an obligation sufficient.

2). "Keats as a poet is abundantly and enchantingly sensuous". Discuss this statement with reference to one of the prescribed odes.

3) Consider "The Prelude" as a statement of Wordsworth's evolution as a poet.

4) What, according to Samuel Johnson, are the merits and faults of Shakespeare's plays with reference to "Preface to Shakespeare"?

5) Discuss "The Rivals" as a Restoration comedy of intrigues.

6) Discuss the salient features of Romantic Poetry.

UNIT-III 2 x 20 = 40

7) Consider Pope's "The Rape of the Lock" as a Mock-Heroic poem.

8) Explain Coleridge's "Rime of the Ancient Mariner" as a tale of guilt and expiation.

9) Discuss Shelley as the singer of endless sorrows with reference to your prescribed poem.

10) Consider Charles Lamb as a "the father of the personal Essay" with reference to "Essays of Elia".

11) Give the character sketch of Emma Woodhouse.

12) Attempt a critical analysis of the play "She Stoops to Conquer" with reference to plot construction and characterization.

13) Write short notes on Four of the following:

- a) Pictorial element in the odes of Keats.
- b) Restoration of the Play houses/Theatres.
- c) Three unities in the plays of Shakespeare.
- d) Personal Essay and its features.
- e) Domestic novel.
- f) Sentimental play.
- g) Secondary imagination
- h) Egotistic subline -----

Syllabus details

Detailed Study:

1. Keats: Ode to Nightingale; Ode on a Grecian Urn; Ode to Autumn; Ode to Melancholy; Ode to Psyche.

2. Wordsworth: The Prelude Book-I

3. Johnson: Preface to Shakespeare

4. Sheridan: The Rivals

Non-detailed study:

5. Pope: The Rape of the Lock

6. Coleridge: Rime of the Ancient Mariner

7. Shelly: Adonais

8. Lamb: Essays of Elia First Series

9. Austen: Emma

10. Goldsmith: She Stoops to Conquer

Paper title:Modern Literature - III (1850 - 1950)

Paper number Group Paper 5
Maximum marks 100

Model Question Papers / Past Question Papers
Paper V-Modern Literature III – (1850-1950)

Model paper

Time: 3Hrs Max.Marks: 100
Question is Unit I is compulsory.
Answer Two questions from Unit –II & Two questions from Unit-III
All questions carry equal marks.

UNIT-I

1) Annotate four of the following: 4 x 5 = 20

a) Unreal City,
Under the brown fog of winter down
A crowd flowed over London Bridge, so many,
I had not thought death had undone so many.

b) Even to put the pearl there! Oh so sweet-
My face, my moon, my every body 's moon,
Which everybody looks on and calls his
And I suppose is looked on by in turn,
While she looks – no one's very dear, no less.

c) I firmly believe that her savior appeared to her
Then in His tenderest glory. She called to Him and died,
This is not the end for her, but the beginning.

d) By the waters of Lemon I sat down and wept
Sweet Thames run softly till I end my song,
Sweet Thames run softly for I speak not loud or long.

e) At worst one is in motion; and at best
Reaching no absolute, in which to rest
One is always nearer by not keeping still.

f) Madame Sosostriis, famous clairvoyante
Had a bad cold nevertheless
Is known to be the wisest woman in Europe
With a wicked pack of cards.

g) Sir: I tell you there are no eggs.
There will be none; not if you were to kill me
For it – as long as the maid is at the door.

h) The long day wanes; the slow moon climbs;
The deep moans round with many voices.

UNIT-II 2 x 20 = 40

2) Discuss the salient features of Modern British poetry.

3) Consider Shaw's Saint Joan as a representative work of 19th Century French Nationalism.

4) Tennyson's Ulysses is poem of yearning for private emotional attachment to the public world of responsibility. Examine.

5) Dylan Thomas' poetry holds emotional intensity and bursts on the British scene of 1930's Examine.

6) Robert Graves' poetry epitomizes impressive articulation of frank persons. Illustrate.

7) Thomas Gunn's poetry is responsive to the realistic experience of ordinary individuals.

8) Eliot's emotional range in The Waste Land evokes complex associations of tradition & modernity – Elucidate.

UNIT-III 2 x 20 = 40

9) W.B. Yeats' poetry is connected with a vision as a symbolic scheme and foregrounds human emotions. Elucidate.

10) Thomas Hardy's fiction depicts the Victorian pessimism. Examine.

11) D.H. Lawrence's Sons and Lovers is a record of the writer's biographical experiences. Examine.

12) Robert Browning's My Last Duchess is an intense reading of self – absorbed characters. Substantiate.

13) Samuel Beckett's 'Waiting for Godot' is a predicament of paradoxical modernity. Examine.

14) Virginia Woolf's To the Light House is a representative work of the Stream of Consciousness technique. Examine.

15) Eliot's The Cocktail Party is a genteel parody of modernity. Substantiate.

16) Write short notes on Four of the following:

- a) Modernism
- b) Stream of consciousness
- c) Impersonation
- d) Hardy's pessimism
- e) Browning's obscurity
- f) Disassociation of sensibility
- g) The Theatre of the Absurd
- h) Symbolism.

Syllabus details

1. Tennyson: Ulysses

2. Browning: Andrea Del Sarto

3. Poetry ELBS

Dylan Thomas: The hunchback in the Park

Graves: Mermaid, Dragon, Fiend

Ted Hughes: Gog; Gunn: On the Move

4. Eliot: The Waste Land

5. Shaw : St. Joan

6. Pater: Style (S. Ramaswami and V.S. Sethuraman, Ed. The English Critical Tradition, Vol. II. Macmillan.)

Non-detailed Study:

7. Yeats: Byzantium, Sailing to Byzantium

8. Hardy: The Mayor of Casterbridge

9. Lawrence: Sons and Lovers

10. Woolf: To the Lighthouse
11. Eliot: Cocktail Party (Ed. Nevil Coghill)
12. Beckett: Waiting for Godot
13. Tennyson: Tears, Idle Tears
14. Browning: My Last Duchess

M.A. English

Paper title: Literary Criticism

Paper number Group Paper 1
Maximum marks 100

Model Question Papers / Past Question Papers

Syllabus details

UNIT I

Critical comment on a prose passage or poem in response to five short questions (Texts 1 & 2)

UNIT 2:

Essay question Aristotle : Poetics, Johnson : From the Life of Milton, Coleridge; Biographia Literaria Chapter XII and XIV (Text 3).

UNIT 3:

Essay questions on Arnold: The Study of Poetry, Eliot : Tradition and Individual Talent, and The Metaphysical Poets; Richards: Four kinds of Meaning (Text 3).

UNIT 4:

Essay questions on Brooks: Irony as a Principle of Structure; Wimsatt and Beardsley: The Intentional Fallacy; Empson: The Seventh Type of Ambiguity (Text 3).

UNIT 5:

Essay questions on H.G.Widdowson: Stylistics; Genrald Genett Structuralism and Literacy Criticism; Stanely Fish; Is There a Text in the Class?; Jacques Derrida Structure, Sign and Play in the Discourse of the Human Sciences; Elaine Showlater: Towards of Feminist Poetics (Text 4)

Text Books:

1. Marjorie Boulton : Anatomy of Prose
2. Marjorie Boulton : Anatomy of Poetry
3. Ramswamy and Sethuraman, ed. The English Critical Tradition I & II Vols.
4. Sethurman, ed. Conetmporary Criticism : An Anthology

Reference Books:

5. Daiches : Critical Approaches to Literature
6. Cleanth Books and Warren : Literary Criticism, A Short History.

M.A. English

Paper title American Literature

Paper number Group Paper 2
Maximum marks 100

Model Question Papers / Past Question Papers

Syllabus details

Detailed Study:

1. Whitman: Out of the Cradle Endlessly Rocking, When Lilacs Last in the Dooryard Bloom'd
2. Frost: Home Burial : Birches
3. Emerson: The American Scholar
4. Miller: Death of Saleman

Non- detailed Study:

5. Dickinson: Peoms (J 303, J322, J347, J528, J712)
6. Thoreau: Walden
7. Hemingway: The Old Man and the Sea.
8. Malamud: The Assistant.
9. O'Neil: The Hairy Ape.
10. Peo: The Raven.
11. Melville: Moby Dick.
12. Williams: The Glass Menagerie.

M.A. English

Paper title Indian English literature

Paper number Group Paper 3
Maximum marks 100

Model Question Papers / Past Question Papers

Syllabus details

Detailed Study:

1. Toru Dutt: Sita, Our Casuarina Tree
Sri Aurobindo : Thought the Paraclete, Rose of God.
Ezekiel: Enterprise;
A.K.Ramanujan: The Striders, A.River, Obituary, Chicago Zen Entries for
Catalogue of Fears, Love Poem to a Wife.
Jayanta Mahapatra : Indian Summer
Kamala Das: Jai King of the Dark Chamber
- 2.Tagore: The King of the Drak Chamber
3. Tagore: Man

Non-detailed study:

4. Sri Aurobindo:Thfe Symbol Dawn (Canto I, Book I, Savitri)
5. Tagore: Gitanjali
6. Karnad:Hayavadana
7. Raja Rao: On the Ganga Chat
8. Narayan: A Tiger for Malgudi
9. Anand: Untouchable.
10. Anita Desai: A Fire on the Mountain
11. Arun Joshi: The Last Labyrinth
12. Shashi Deshpande:The Long Silence
13. Paramahamasa Yogananda: Autobiography of a Yogi
14. Ambedkar: Speech on The Adoption of the Constitution of India delivered in the Constituent Assembly on 25th Nov. 1949.
15. Jayanta Mahapatra: The Moon Moments, Total Solar Eclipse
16. Ezekiel: Night of the Scorpion

M.A. English

Paper title: Twentieth century Literature (Poetry & Drama)

Paper number Group Paper 4
Maximum marks 100

Model Question Papers / Past Question Papers

Syllabus details

Detailed Study:

1. Auden: In Memory of W.B. Yeats
2. Dylan Thomas: Poem in October, The Force that through the green fuse Drives the Flower.
3. Robert Graves: Recalling War, In Broken Images
4. Ted Hughes: Pibroach, November, Thrushes
5. Philip Larkin: The Whitson Wedding's Church Going
6. Synge: The Playboy of the Western World

Non-detailed Study:

7. Thomas Gunn: My sad Captains.
8. Spender: The Prisoners, In Railway Halls
9. Christopher Fry: A Phoenix too Frequent
10. Beckett: Happy Days
11. Printer: The Birthday Party

M.A. English

Paper title Twentieth century Literature (Prose & fiction)

Paper number Group Paper 5
Maximum marks 100

Model Question Papers / Past Question Papers

Syllabus details

Detailed Study:

1. T.S.Eliot: Sacred Wood, The Perfect Critic, The Possibilities of Poetic Drama, Hamlet and His Problems.
2. Virginia Woolf: A Room of One's Own

Non-detailed study:

3. Lytton Strachey: Eminent Victorians
4. Joseph Conrad: Lord Jim
5. Joyce: A Portrait of the Artist as a Young Man
6. Maugham: The Moon and Six Pence
7. C.P.Snow: The Masters
8. Iris Murdonh: The Sand Castle
9. Golding: Lord of the Flies
10. Graham Green: The power and the Glory